

Kathmandu international artists in residency, 2020 (KIAR 2020)

Kathmandu international artists in residency 2020 :

Space A is Kathmandu (Nepal) based non-governmental autonomous, non-political, no-profitable and the Artist Initiative with the goal of establishing a stable platform for critical analysis, reflections, open discussions, information exchange, collaboration and interactive communication. It aims at contributing to interdisciplinary contemporary art practices by setting up researches, discursive events, exhibitions, educational, and residency programs.

Kathmandu international artist-in-residence program (KIAR) is an initiative of Space A, a significant hub in the field of contemporary art both locally and internationally. The goal of the KIAR is to create an intellectual space where the residents will get the chance to penetrate the local cultural and socio-political contexts, as well as to combine their artistic practices (research, production, etc.) with meetings, lectures, and other discursive events with local and international artists, cultural experts, critics, and curators.

Brief Description of Residency

Nepal is the Best Value Destination to travel. Nepal's cultural landscape is every bit as diverse as its physical one. The spectacular Himalayas comprise the highest mountains on earth and boast a surreal landscape of snow-covered peaks sure to leave a powerful impression. The Himalayan country of Nepal, situated between India and China, offers some of the best access to these mountain peaks, where landscapes vary from subtropical valleys (complete with banana trees) to alpine forests (home to grazing yaks).

Customs and traditions differ from one part of Nepal to another. A conglomeration lies in capital city Kathmandu where cultures are blending to form a national identity. Kathmandu Valley has served as the country's cultural metropolis since the unification of Nepal in the 18th Century. A prominent factor in a Nepali's everyday life is religion. Adding color to the lives of Nepalese are festivals the year round which they celebrate with much pomp and joy. Food plays an important role in the celebration of these festivals.

Capital is surrounded by a valley full of historic sites, ancient temples, shrines, and fascinating villages. Kathmandu is an incredibly diverse historic city with breathtaking Newari architecture, centuries old Hindu and Buddhist religious sites. Stepping into Kathmandu is like stepping into another world that everybody should experience at least once in their lifetime. Kathmandu is a result of diverse culture and lifestyle, a long history of faith and beliefs, and of arts and architecture. Therefore, more than just a city, Kathmandu is a living museum.

KIAR is an opportunity to travel back in time and to relive in the history as well as experience natural beauty. It is a month long residency. There will be five Residency programs this year. Each time max. 3 applicants will be selected.

Who can apply?

- Visual Artist
- Painter
- Sculptor
- Ceramist
- Print Maker
- Performing Artist
- Musician
- Writer
- New Media Artist
- Curator
- Film Making
- Theater Artist
- Architecture
- Art Critics
- Researcher

Duration / Period of residencies

1st period: Mid-February to Mid-April

2nd period: Mid-April to Mid-June

3rd period: Mid-June to Mid-August

4th period: Mid-August to Mid-October

5th period: Mid-October to Mid-December

Residency conditions

- Internet Connection
- A private room during the residency
- Shared working space during the residency.
- Access to shared spaces (kitchen, toilets, bathrooms).
- Possibility to organize workshop/debate in the residency
- Promotion through social media
- Human and technical resources
- Connections with the local cultural scene

Working language(s)

- English
- French
- Farsi
- Hindi
- Bengali
- Nepali

Expectations of the artist

- Presentation
- Workshop for children or college students (optional)
- Exhibition or open studio or research presentation

Expenses paid by artist

- Travel
- Supplies / Material
- Daily expenses
- Food
- Volunteer Fee (if needed)
- Health insurance
- Residency fee

Expanses cover by host

The Host will cover the expenses of studio visit, presentation sessions, critic sessions, workshop with kids/ adults as well as Final Curatorial Exhibition(Gallery, Invitation, Posters : condition apply) and. Rent of room and Studio, expenses of electricity, water and cooking gas supply .

Residency Fees

USD 500.00

USD 300.00 (Promotional residency fee only for South Asian)

Companions allowed

- Partner (1 person @ \$5 per day in advance conformation)

Application

Digital Application (spacea.np@gmail.com)

- This file must contain:
 - Artist statement
 - Recent work (webpage)
 - CV/ Biography
- Project plan - about 200 words
- Copy of valid passport
- [Application form](#)

Application deadline:

Period	Application Deadline
1 st period: Mid-February to Mid-April	15 November 2019
2 nd period: Mid-April to Mid-June	15 January 2020
3 rd period: Mid-June to Mid-August	15 March 2020
4 th period: Mid-August to Mid-October	15 May 2020

5 th period: Mid-October to Mid-December	15 July 2020
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Result announcement:

Following selection, applicants are notified immediately via e-mail.

Selection procedure

By Committee
KIAR, 2019

Space A

www.spaceanepal.org

email: spacea.np@gmail.com

[Download Application form](#)